

KOVAL GRIPPO Artist Biography

Born in Moscow, Pennsylvania, in a region surrounded by the Pocono Mountains, it is easy to see why nature plays such an important role in her work. Her interest in painting came very early in life. New York City was just a bus ride away and the Art Museums and Galleries were where as a young teenager, she ventured to explore the artwork of the contemporary “Storytellers” who chose to use color and images to tell their stories.

She graduated with an art degree from Keystone College in Pennsylvania, apprenticed and worked in the Design Industry and was chosen to study Ancient Indian Healing techniques in Northern California. For the last 19 years, Koval Grippo has lived and created in the Mission District of San Francisco, California.

Koval Grippo’s work has appeared in solo and group shows, film and video productions, and theatrical performances. Her paintings and photographs have been exhibited in venues across the United States and Canada.

As an advocate for the Arts, she helped to create the “Aqua Lunita”, a cooperative dedicated to providing exposure for promising young artists creating in the San Francisco Bay Area. In 2006, she developed a photography program for San Francisco’s Mission Dolores School where 8th grade students were encouraged to photo-document their perspectives on city life. Her artworks have contributed to the success of several charity events including the “Homeless Coalition Art Auction”, “Art for Kid’s Sake Auction”, Gateway High School and the Balazo Gallery in San Francisco.

Koval Grippo Exhibitions:

2009

Fresh Surface Art, New York, NY

ACCI GALLERY, Berkeley, CA

Civic Ballet Company, Visual collaborations, Scranton, PA

2008

Art Association of Harrisburg: 80th Annual International Juried Exhibit- juried by Nate Trotman, assistant curator, Solomon R. Guggenheim Museum, New York

ACCI Gallery-National Juried Exhibition- July-August Berkeley CA-Juried by Suzanne Baizerman & Kate Eilertsen

Energy Gallery, Spring Salon 08, Toronto CANADA

AFA Gallery, March Exhibit, - Scranton, PA

High Horse, San Francisco, CA

Christine Foley Designs, San Francisco, CA

2007

Energy Gallery, “Spring Salon 07”, , Toronto, CANADA

Couleur Cafe, “Coccinella and Martinis”, San Francisco, CA

G Spot Gallery, “Aqua Lunita”, , San Francisco, CA

Christine Foley Designs, “Float” photo exhibit, Inc, San Francisco, CA

“Artspan Open Studios”, San Francisco, Ca

Awards:

District of Columbia Arts and Humanities Commission,

Visual Arts Grant Award, 1988

Koval Grippo: Additional Experiences and Collaborations:

Civic Ballet Company, Scranton, PA: A choreographed dance performance inspired by “Coccinella” painting. Stage back drop is projection of painting. 2009

San Francisco History Association Mural Project, San Francisco: Consulted and volunteered on a mural painting project with 8th grade students. 2008/2007

Mission Dolores School, San Francisco: volunteer photography teacher for 8th grade students. 2006/2007

Oasis, San Francisco: Event photographer 2006/2005

Yerba Buena Museum, San Francisco: Event photographer and Super8 Film instructor for Youth program. 2006/2005/2004

Underworld Opera Company, Oakland: “Mask of Thorns”, visual projections for stage environment, Theatre Artaud, San Francisco 1993

“Close Your Eyes and Kiss Me”, visual projections, Somar Theatre, San Francisco 1993

Museo Contempo, San Francisco: “Focus...point of convergence” Video/film visual footage for multimedia event. Southbeach Billiards, San Francisco 1993
“Phantasmagoria” and “K-12” video visuals, 3rd Wave Dance House, San Francisco

Aqua Premiere, San Francisco: multi media event. Producer/Visual Coordinator. 1261 Howard St. Event, San Francisco, CA 1992